



DAVID BOUGHTON

Watercolour

Born in Middlesex, England at the end of World War II to a Canadian Father and a British Mother, David came to Canada growing up in Arden, Manitoba, and relocating to Beautiful British Columbia – where he has made Abbotsford his home since 1991. His “artist life” began in grade school where he won two separate honorable mentions in Manitoba Art Contests.

In 1993, after talking about art classes, a friend asked him to accompany her to view a home (both are realtors). When they arrived to view the home, an art teacher was waiting for him. For two years he took her instruction, practicing oil painting techniques and creating commissioned work for some clients. Several years later, he started experimenting with water colors, creating beautiful pictures of his “Home Town” as wedding gifts for his nieces and nephews. David discovered Pen & Wash and has found this medium very much to his liking. With an interest in history he began to paint buildings that have historical value or are significant in the local area. As an avid golfer, his future painting plans will include pictures of local golf courses.

Living in the Fraser Valley with his wife Lois, it’s easy to get inspired – there is so much beauty and history everywhere. David says “inspiration is as simple as picking up a camera, taking pictures or sitting down with a brush or pencil and just starting”.

David enjoys creating commissioned works for others and invites you to enjoy his art – giving you the same feeling of satisfaction it gives him – bringing your ideas to reality.





MICHELLE BROWN

Acrylic

Michelle Brown was born with a rare throat disorder and drawing pictures was the main means of successful communication when she was very little. She wandered everywhere with pencils, crayons, and paper and learned to enjoy the expression on its own merits. She showed an early inclination and interest and took private lessons in oil painting at the age of 10 before continuing to study art education in university. In university she switched to acrylic, which has remained her primary medium of choice.

Michelle temporarily moved to 108 Mile Ranch in 2013 to start up The Messy Easel Studio to have more focused time on painting and teaching, until returning to the Fraser Valley a few years ago to care for family. A love for gardening and hiking around our beautiful province, nature is a consistent theme.

Works are primarily representational, often zooming in to look more closely at the nuances of found objects and all their wonderful details and colours.

Michelle has been a long-time active member of the Canadian Federation of Canadian Artists and has been involved in exhibitions around the Province of BC. Published illustrations include a book cover, children's story, Art Avenue magazine, and the Annual International Representational Exhibition booklet in 2015 and 2023.



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CAROL CLARK

Watercolour
Acrylic

Carol was born in Nelson B. C. And grew up in the West Kootenays in the small town of Salmo, B. C. where she dabbled a bit in watercolour but never enough and eventually dropped it altogether. When Carol moved to Vancouver Island she took a few watercolour courses then acrylics. Later moving to Abbotsford she attended an art show of the FVWMS and was immediately interested in becoming a member. After looking over a pamphlet and having some very encouraging words from a member at the show, Carol decided to join the society.

Carol's medium of choice is working with watercolours, which she finds both challenging and rewarding. Still unsure what direction she wants to go with painting because seeing the works of other artists, she thinks that is exactly what she wants to do. Carol enjoys painting animals, mostly family pets but strongly feels landscapes will also be a possibility.

“Do not let the fear of striking out keep you from playing the game.” -Babe Ruth





MARLYN D. CLARK

*Watercolour
Acrylic
Pen & Ink
Pastels*

Marlyn was born in Ontario, but has lived most of her life in various cities in British Columbia. Her childhood interest in art led her to the University of British Columbia where she obtained a Bachelor of Education degree with a major in Fine Arts (1967). She then spent over 45 enjoyable years helping young people develop their artistic skills and creative potential by teaching art in public and private schools in BC and Alberta. Now that she has retired, she has more leisure time to spend on her own paintings and drawings, which often feature her favourite subjects, animals and sunrises or sunsets. She enjoys the challenges of trying to portray the awesome wonders of creation. Although Marlyn works in many mediums such as watercolours, pen and ink, pastels, pencil and pencil crayons, acrylics have become her favourite.

Marlyn was an active member of The Artist's Co-op in Prince George in the 90's and attended many workshops at The Artra Art School during her time in Edmonton. After moving to Abbotsford in 2015, she joined The Fraser Valley Water Media Society and The Central Fraser Valley Graphic Guild. These groups provide inspiration, camaraderie, and challenges through demos and workshops, which help her to focus on her artwork, while giving her opportunities for showing and selling her work as well.





JUDI EDWARDS

Watercolour
Acrylic

Judi was born in Grand Forks B.C. and has been fortunate to live in a variety of locations; including a ranch, small towns, smaller towns, logging camps and cities all over this beautiful province. Living in Richmond B.C. in the early eighties, Judi signed up for a night school class with Joyce Kamikura. She later attended workshops in the Okanagan with Gary Whitley and Robin LeDrew. She more recently enjoyed a Perry Haddock workshop in Abbotsford. Most of Judi's technique and development however came from time spent with Bonny Roberts in Delta learning about the science of color and that pure primaries are all that are needed to paint any subject.

Other than taking these periodic workshops, Judi never took up painting until she moved to Abbotsford in 2014 where she joined "Art in the Arc," "Plein air Pals" and the "FVWS" meeting with other artists who happily share their knowledge and inspire her to be creative while connecting brushes and paints with canvas.

Judi has had opportunities to show her art locally with the FVWS, and galleries in Mission, Fort Langley and Abbotsford where she has enjoyed success in selling a number of pieces. One of her paintings now resides in Fukagawa, Abbotsford's sister city in Japan! Judi currently has four paintings catalogued as part of "The Abbotsford Heritage Project" These paintings, along with several other local artist's work will be on tour promoting the City of Abbotsford.

Although Judi began with watercolors and enjoyed the movement of colour with water, she has since come to appreciate the flexibility of working with acrylics. Currently her favorite subjects are the everchanging sky, beaches, and gnarly trees. She also enjoys searching for subjects in the abstract.

Reaching back in time Judi remembers living on a farm in the Cariboo. Having no schools close by she took her grade one lessons by correspondence. She has this vague recollection of drawing and coloring a weasel. Periodically she wonders whatever became of that early work of art, she thinks it must have been part of a "Great Art Heist" in the 60's...





IRENE ENNS

Watercolour
Acrylic

Irene Enns, a member of the Fraser Valley Watermedia Society, Abbotsford Arts Council, Central Fraser Valley Graphic Guild, and past member of the Federation of Canadian Artists and Mission Arts Council, has actively exhibited her watercolour and acrylic paintings in corporate and public institutions and in joint and group exhibitions in Canada and the United States. Numerous paintings have also been donated to charitable causes.

Canadian born, educated, and a long-time resident of Abbotsford, British Columbia, she is passionate about capturing scenes from her native land – having a strong focus on B.C. landscapes – and from the experiences garnered during her extensive travels. A melting pot and an avenue for creative painting, Irene also developed her own “Sepia Washout” technique as she studied under Elsie Grace, who was inducted into the College of the Desert, Hall of Fame. Under the tutelage of Jack Rowe, a Signature Member of Watercolor West, and Member of the National Academy of Design, she continued her pursuit of and studies in painting from 2000 to 2004.

As a painter, it is an opportunity to gently nudge awareness of images and expressions of the soul to others, and as a guest artist, Irene also demonstrates her skills traveling through visual concepts, personal experiences, transferring onto paper and canvas the emotions of the heart – gift to share with others



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RON ERICKSON

*Watercolour
Pen & Ink
Oil Painting*

Ron is an artist living in the city of Abbotsford, BC. His first interest in drawing was clearly seen in the early years of his school life where art was a joyful engagement of drawing in his textbooks and scribblers wherever and whenever he could. Most of this work was done with graphite pencil and later pen, still one of his favorites today.

In 1970-71, Ron enrolled in the University of Alberta BA program. It was there an arts class fed Ron's desire to grow in his skill at art and apply those skills to a variety of media, including graphite, pen and oil painting.

It was in the early 80's, during a hometown visit with family that Ron discovered his brother had taken up the hobby of stain glass art. Always wanting to experience new forms of art he watched with interest the complexities of creating beauty through this medium. Ron delved into taking classes to develop the necessary skills in this art form to provide him satisfying results beyond it remaining as an occasional hobby.

While residing in Calgary during the 90's, a chance visit with an artist/friend provided Ron with further resources and impetus to continue with his love of art. There he was introduced first to Betty MacDonald, artist and teacher of art, who brought him back to the fundamentals of good art drawing. Later he met Marilyn Kinsella, a fine watercolour artist who provided opportunities for one to paint with her in the beautiful Rockies around Banff and to hone in to watercolour techniques. These two artists greatly impacted his desire to learn and practice the mediums of pen and ink, graphite and now watercolour in particular. Presently Ron has settled into watercolour with all its beautiful blending of colour being most drawn to landscapes and mountains in his work, however he does continue with graphite drawings and acrylic painting.





STEPHANIE LUKE

Watercolour
Acrylic

Stephanie Luke is a Canadian watercolour and acrylic artist, originally from Mission, based in Abbotsford, British Columbia. Her artwork showcases the beauty of the natural world around her. She strives to capture moments when the ordinary becomes extraordinary. The artist gravitates towards the contrast of light and dark. Using her nature photography and imagination as her guide, she creates tranquil water and forest landscapes. She strives for balance between the warm earthy greens and cool blue tones in her work. She hopes to send the viewer to a place of calm wonder through her artwork.

Stephanie has been a member of the Fraser Valley Water Media Society since the fall of 2023. She participated in the Abbotsford Arts Councils "Anonymous" show in 2023. At the beginning of 2024, the Fraser Valley Water Media Society held a show at the Reach, where Stephanie displayed several of her paintings.



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GLENNALUNDBERG

Watercolour
Acrylic
Mixed Media

Local artist, Glenna Lundberg, has found a myriad of ways to be creative her whole life. Although working in the Social Work field for much of her career, she has combined this with her love of all things artistic and become passionate about the healing power of art.

She considers herself a late blooming painter having only focused seriously on her art in the past few years. Using mostly watercolours and more recently mixed media, she creates her work using inspiration mostly from nature and old buildings.

Glenna has loved living in Abbotsford for decades and has participated in Art Walk, Winter Jubilee and a few local art shows. She paints, takes commissions, teaches classes and talks about how desperately we need art to promote a culture of beauty these days. She's also enthusiastic about Slow Art (it's a thing!) and spreads the word in her own small way.



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JUDY MACNEILL

Watercolour

Born at Myrnam, Alberta, Canada in 1944. Judy has lived in various towns and cities throughout Canada. Married and began raising her daughter and working full time. Judy's love of art was always in the back of her mind these busy years. Her comment was "someday I will have time". Retired from the working world, she started to pursue her lifelong passion and dream for art. Watercolour painting became her medium choice after exploring several artistic directions. Taking several years of art classes from renowned Palm Springs watercolour artist; Jack Rowe.

Judy's artwork has received recognition during the past fifteen years and has won several first and second place awards. National Date Festival in Indio, California; Stroke Recovery Auxiliary Annual Juried Art Show in Palm Springs, California; Salem Oregon Country Fair, Salem, Oregon.

After moving to Abbotsford, B.C. Judy presented her watercolour portfolio to the FVWS, was juried and accepted into the Society. After a few years, Judy took a five year absence from her art to care for her ill husband, Dennis.

Currently Judy splits her time between Palm Springs, California and her home in Richmond, B.C., Canada where she has a studio and continues to live her dream!





TIERA MURRAY

Watercolour
Acrylic
Makeup

Tiera Murray is a Watercolour Artist and Certified Professional Makeup Artist. She has a unique style that she lovingly describes as "Tiera-Fied". Tiera has been studying and perfecting her watercolour techniques since a very young age. Tiera also specializes in Body painting, utilizing the human form as her canvas in a natural progression to her interest in watercolour. She now creates in two mediums mainly, body painting and watercolour on paper.

Tiera attended the JCI Institute where she graduated the top of her class in 2016 for makeup artistry. She has competed in international makeup competitions, and has been employed by various beauty brands, and taught at one of the top makeup schools in Canada. Currently Tiera is teaching makeup artistry and hosting private lessons in the Fraser Valley area.

Tiera has been a member of the Fraser Valley Watermedia Society since 2023, and has recently had her work featured in the Women in Art exhibit at the Kariton Art Gallery. Her work features the use of metallic and iridescent paints, imbuing emotion and the atmosphere of the human condition.

Tiera creates whimsical, emotional, and expressive works in watercolor that are rooted in the struggles and experience with mental health. Tiera believes that art is an extension of what she feels, and as a creator, hopes that sharing her work will give others the hope and understanding that they are not alone. Tiera believes that the greatest joy from creating is the ability to connect with an audience and create an emotional bond.



@Tiera_Fied



NAN NEWMAN

Acrylic

Nan is a self taught artisan, with acrylic and watercolor being her medium of choice. She would describe herself as being filled with empathy for all creatures great and small. Her artwork is her own personal style; a twirl of romantic impressionism, animation, and a twist of sentiment. Some viewers appreciate whimsical artwork, and her collector's range from the North & South Interior, Vancouver Island, and Abbotsford, B.C.

Nan's murals can be found decorating the library of rural elementary and secondary schools, as well as in private homes.

Nan is truly passionate about being an Art instructor. She teaches privately, as well as publicly instructing painting classes inside the HOFA Store.

Award winning, Nan is a member of the Fraser Valley Water Media Society, and the Kariton Art Gallery. All her pieces are meant to make you smile or trigger a connection with something that we all share on this planet we call home.





MIKE O'LEARY

*Pen and Ink
Watercolour
Wood Turning*

“I like to create texture, pen and ink creates depth and weight to a landscape. Color evokes feelings or warmth and cool. Creating images on paper or canvas or wood, are not choices they are expressions of what sits inside of each and every one of us.”

Mike has studied at Sheridan College in Ontario at both the School of Design Campus and the Brampton Campus Creative art Course. As well he has studied commercial art and design in Ottawa Ontario.

He has been a volunteer on the selection committee and set up committee at the Kariton Gallery Abbotsford

Mike was a member Fraser Valley Wood Turners, for 6 years. His wood work has sold in Granville Island and surrounding wood galleries.

Member of the Fraser valley Water media society since 2019.

Mike works in Pen and ink, water color and many other media.



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RENE RAMPONE

Acrylic
Digital Media
Guache

Rene Rampone is a contemporary painter whose work as an artist focuses on the landscapes and inhabitants of the West Coast of British Columbia. She is based in Whonnock BC- a remote wilderness community perched on the edge of civilization. Her colourful paintings play on the juxtaposition between technology and nature, drawing inspiration from pop culture and the digital age. Her distinctive style emanates joy and playfulness with the use of colour, form, and contrast. As the artist explains, “I want to inspire people to think about the impact technology has on the lense through which we see the world”

Rene has always had passion for art and the pursuit of creative expression. Entirely self taught, she finds her motivation to create by immersing herself in the process, challenging herself to evolve and push her creative vision.

She has been a member of the Fraser Valley Watermedia Society since 2022



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ALICE SEARS

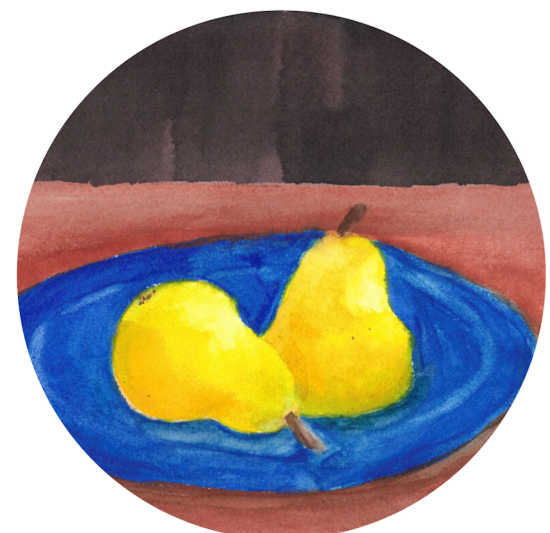
Watercolour

Alice's painting adventures began in grade five using tempera paints. As an adult, her next opportunity to paint was a weekly session of oil painting held at her church. Eventually, painting moved to the back burner with her busy life of office work and three children.

Many years later a class offered at the YWCA, using watercolours, ignited her spark to paint again. Alice adopted watercolours as her painting medium.

Alice's preference is to paint alone in her home, as she needs a quiet space to fully focus on her painting in progress. Her chosen subjects include farm and wild animals, awe inspiring landscapes, and still life arrangements.

"Painting is a desire to make a visual statement in response to observations. Trials and errors occur during painting attempts that keep me challenged and motivated."





CORI SOLES

Acrylic
Watercolour
Pastel

Cori Soles is an artist on the west coast of Canada. She loves nature and the presence of design she notices all around her. More than anything her inspiration comes from looking closely and feeling her response to her subject.

Cori has been painting in a realistic style for over 30 years. Compelling natural beauty, inherent design, visual rhythm, patterns of light or sentiment can all be catalysts for a painting.

Cori has recently shifted to focus her painting skills on abstract paintings in acrylic. For Cori abstract paintings are an exploration of possibilities. Her goal is to connect you with the energy and intrigue she experiences as her painting reveals the final image.

Cori is currently a signature member of the Federation of Canadian Artists as well as the Fraser Valley Chapter of the FCA. She is also a member of the Fraser Valley Watermedia Society and the Abbotsford Arts Council.



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DAVID TICKNER

*Watercolour
Pen and Wash*

David took up watercolour painting about thirty years ago when he joined the Fraser Valley Watermedia Society (FVWS). David currently serves as President of the FVWS. Over the years, David's life and work in many countries has provided many opportunities and images for painting ranging from urban sketching to larger paintings. A recurring theme in his work is his interest in and experimentation with ink and wash techniques to capture a story or feeling. He is moving toward more expressionist artwork, and even abstract art, from his earlier more representational style.

In addition to annual FVWS shows in Abbotsford at the Clearbrook Library and Kariton Gallery, David's work has been displayed in a variety of settings over the years, including the Euphoria Rotary Art Exhibition (White Rock), the Federation of Canadian Artists (FCA) Gallery in Vancouver, Langley Centennial Museum, Langley Civic Centre, and The Reach Gallery Museum, Abbotsford. Two pieces of his work were published in Art Avenue, the FCA monthly magazine. He currently has paintings in a Heritage Abbotsford exhibition.



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LAURIE THOMASSON

Acrylic

Laurie began painting as a retirement activity that quickly turned into a passion. Colour, light, and texture are the catalysts that inspire her work. She tries to give the viewer an impression of how she felt and why she wanted to capture that feeling in a painting. She loves a challenge and trying new materials and techniques is what keeps the passion alive. Abstracts, landscapes, and florals are her favourite subjects. Her style has moved from realism to more impressionistic with strong, bold colours.

Laurie belongs to several art groups including the Federation of Canadian Artists. She has had paintings juried into several shows. She also donates paintings for silent auctions to support local charities. She has exhibited in group shows in galleries from Chilliwack to White Rock with members of the FCA, the South Surrey White Rock Art Society, and the Fraser Valley Watermedia Society.

Although Laurie has her masters in Education, she has no formal art training. Over the years she has taken courses from both local and international artists to improve her skills. During COVID she enrolled in several international courses from Britain and the States. As a former teacher, she enjoys sharing the knowledge she gains from courses with her colleagues in the art groups and also with small student groups in her studio. She sees herself as a lifelong learner and hopes that new challenges will continue to inspire and help her to grow as an artist.





WENDY WORRALL

Watercolour
Acrylic

Having come to art later in life, Wendy is amazed at the passion that she now has for painting. She has lived in Abbotsford all of her life, being born in the first little MSA Hospital. She worked from 1973 to 1980 as a registered lab technologist, and from 1980 to 2016 she was involved in teaching, first high school science and math and later university chemistry and biology labs. For this she earned a B.Sc. in 1996 and a MSSE in 2009. She took up painting in the summer of 2009, concentrating on water colours until she took a one semester Painting 200 level course that focused on acrylics.

Since retiring from teaching in 2016, she has greatly increased her hours of painting. To date her subjects have been flowers, birds, clouds, microscopic organisms, and some landscape or seascapes, alternating between acrylics and water colours. She is a member of the Fraser Valley Water Media Society and has participated in their spring and fall shows receiving the Award of Excellence in 2018 and the People's Choice Award for her "Odd Log Companions" painting in 2019.

Her purpose in painting is to record glimpses of God's creation that speak beauty and wonder to her with a unique perspective. As has been said, "To just record – take a picture," but to paint gives a third dimension of interaction with the subject resulting in a permanent projection of seeing God's wonder in that moment so that others can also be awe-inspired by "His wonderful works."





CONNIE EBERHARDT

*Watercolour
Acrylic
Pen and Ink Wash*

Connie Eberhardt fondly remembers a high school art teacher who inspired her creative side. Decades later, a friend gifted her an easel. Additional years passed before heeding that friend's gentle prodding. Membership in the Fraser Valley Watermedia Society has helped Connie overcome her apprehension of the stark white canvas.

She studied at Trinity Western and Simon Fraser University. Watercolour painting lessons under the skillful tutelage of Carol Portree and Patricia Jaster revealed additional methods and possibilities. Acrylic painting classes at Emily Carr University of Art + Design were another highlight.

Her paintings have been displayed at Keritan Gallery, The Reach Gallery Museum, and the Abbotsford Library's biannual shows.

Her painting preferences include acrylic, watercolour and pen and ink wash.

Connie is appreciative of the advice and steadfast encouragement offered by other members. If the reader feels the flicker of a flame within, she suggests picking up a paintbrush and a dab of paint. Waiting until tomorrow is another day lost.

