

Acrylic Techniques used by artist, Mac Grieve

Technique One – Using medium/water mixture instead of just water

Use a mixture of acrylic Polymer Medium and water instead of just water for greater transparency and depth of colour.

Make a mixture of:

1 part (½ gloss and ½ matte) polymer medium

3 parts water

How to use this mixture:

Dampen brush (dip in water and brush on cloth or paper towel) then dip tip of brush in the mixture and then pick up paint. No need to use water again on the brush, unless it totally requires cleaning. If brush needs to be a tad cleaner before the next application just wipe off with paper towel. Then again dip in mixture and pick up paint.

Technique Two – Even out painting

At end of Painting:

To even out the painting use a mixture of 1 part (½ gloss and ½ matte) polymer medium and 2 parts water.

Squirt onto canvas and apply with a lint free damp cloth.

Inexpensive brushes for foliage

Inexpensive brushes for landscape painting that work great for grasses etc. are Pure Bristle 2” brushes #1500. They come in a pack of 4 or 5 and cost about \$6. Great to work with and the bristles do not fall out – available at Home Depot.