

MOUNTING A WATERCOLOUR WITHOUT GLASS by Cori Soles April 18, 2019

*Painting must be completely finished including signature (be sure it is within the cropped area)

1. Seal your painting with two coats of spray varnish. Follow instructions on your chosen product. I like Krylon Kamar Varnish or UV Archival Varnish in a matte finish to maintain the 'watercolor' look of a painting.
2. Choose your panel and be sure it is dust free & clean (sand a little if necessary – then dust it)
3. Optional – paint edges of your panel. I overlap paint both front and back about ¼ “ Dry well.
4. Crop your painting to the size of your panel **PLUS 1/2”** . Leave ¼” all around your cropped image to help with placement when glueing.
5. Collect all the materials you will need for affixing your painting to the panel. This step can dry quickly. My choice is Regular Gel Medium, brush for applying medium and a brayer for smoothing.
6. Apply a thick coat of gel medium to your panel. Be sure to get the edges well covered. Aim for complete and even coverage. Work quickly.
7. Lie your w/c painting on top on the panel and smooth out carefully. Protect with barrier paper and use the brayer to add pressure (opt. bend the edges over a little) Now is the time to check for oozing medium and gently brush it away.
8. Stack some books with weight and leave to rest and **dry overnight**.
9. Using a sharp exacto knife and protective mat, trim excess ¼” overhang from around panel.
10. Gently sand edges and wipe away dust.
11. Finish protecting you work with 1 coat of Dorland's wax. Apply directly to painting and panel edges with a circular motion using a clean piece of lint free cloth. Turn cloth inside itself and use the clean portion and aim for a smooth coat. Let **dry overnight**
12. Add final thin coat of wax in the same way. **When dry** buff with lint free cloth to the sheen you want.