



DAVID BOUGHTON

Watercolour

Born in Middlesex, England at the end of World War II to a Canadian Father and a British Mother, David came to Canada growing up in Arden, Manitoba, and relocating to Beautiful British Columbia – where he has made Abbotsford his home since 1991. His “artist life” began in grade school where he won two separate honorable mentions in Manitoba Art Contests.

In 1993, after talking about art classes, a friend asked him to accompany her to view a home (both are realtors). When they arrived to view the home, an art teacher was waiting for him. For two years he took her instruction, practicing oil painting techniques and creating commissioned work for some clients. Several years later, he started experimenting with water colors, creating beautiful pictures of his “Home Town” as wedding gifts for his nieces and nephews. David discovered Pen & Wash and has found this medium very much to his liking. With an interest in history he began to paint buildings that have historical value or are significant in the local area. As an avid golfer, his future painting plans will include pictures of local golf courses.

Living in the Fraser Valley with his wife Lois, it's easy to get inspired – there is so much beauty and history everywhere. David says “inspiration is as simple as picking up a camera, taking pictures or sitting down with a brush or pencil and just starting”.

David enjoys creating commissioned works for others and invites you to enjoy his art – giving you the same feeling of satisfaction it gives him – bringing your ideas to reality.





MICHELLE BROWN

Acrylic

Michelle Brown is a Canadian artist whose creative journey began in early childhood, shaped by a rare throat disorder that made art her primary form of communication. From those formative years, she developed a deep appreciation for visual expression, carrying pencils, crayons and paper everywhere.

Encouraged by her early passion, Michelle began private oil painting lessons at age 10, which laid a strong foundation for her artistic development. She later pursued art education at the university level, where she transitioned to acrylics – a medium that continues to define her work today.

In 2013, Michelle relocated temporarily to 108 Mile Ranch to launch The Messy Easel Studio, dedicated herself to painting and teaching others. After several years, she returned to the Fraser Valley to care for her family, bringing with her a wealth of experience and a continued commitment to fostering creativity within her community. Michelle has been a long-time active member of the Federation of Canadian Artists and has exhibited around the province. Published works include a book cover, children's book illustrations, FCA exhibition catalogues, and Art Avenues Magazine.

Michelle (Missy) Brown, BA, FCA



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CAROL CLARK

Watercolour
Acrylic

Carol was born in Nelson B. C. And grew up in the West Kootenays in the small town of Salmo, B. C. where she dabbled a bit in watercolour but never enough and eventually dropped it altogether. When Carol moved to Vancouver Island she took a few watercolour courses then acrylics. Later moving to Abbotsford she attended an art show of the FVWMS and was immediately interested in becoming a member. After looking over a pamphlet and having some very encouraging words from a member at the show, Carol decided to join the society.

Carol's medium of choice is working with watercolours, which she finds both challenging and rewarding. Still unsure what direction she wants to go with painting because seeing the works of other artists, she thinks that is exactly what she wants to do. Carol enjoys painting animals, mostly family pets but strongly feels landscapes will also be a possibility.

"Do not let the fear of striking out keep you from playing the game." -Babe Ruth





MARLYN D. CLARK

Watercolour
Acrylic
Pen & Ink
Pastels

Marlyn was born in Ontario, but has lived most of her life in various cities in British Columbia. Her childhood interest in art led her to the University of British Columbia where she obtained a Bachelor of Education degree with a major in Fine Arts (1967). She then spent over 45 enjoyable years helping young people develop their artistic skills and creative potential by teaching art in public and private schools in BC and Alberta. Now that she has retired, she has more leisure time to spend on her own paintings and drawings, which often feature her favourite subjects, animals and sunrises or sunsets. She enjoys the challenges of trying to portray the awesome wonders of creation. Although Marlyn works in many mediums such as watercolours, pen and ink, pastels, pencil and pencil crayons, acrylics have become her favourite.

Marlyn was an active member of The Artist's Co-op in Prince George in the 90's and attended many workshops at The Artra Art School during her time in Edmonton. After moving to Abbotsford in 2015, she joined The Fraser Valley Water Media Society and The Central Fraser Valley Graphic Guild. These groups provide inspiration, camaraderie, and challenges through demos and workshops, which help her to focus on her artwork, while giving her opportunities for showing and selling her work as well.





JUDI EDWARDS

Watercolour
Acrylic

Judi was born in Grand Forks B.C. and has been fortunate to live in a variety of locations; including a ranch, small towns, smaller towns, logging camps and cities all over this beautiful province. Living in Richmond B.C. in the early eighties, Judi signed up for a night school class with Joyce Kamikura. She later attended workshops in the Okanagan with Gary Whitley and Robin LeDrew. She more recently enjoyed a Perry Haddock workshop in Abbotsford. Most of Judi's technique and development however came from time spent with Bonny Roberts in Delta learning about the science of color and that pure primaries are all that are needed to paint any subject.

Other than taking these periodic workshops, Judi never took up painting until she moved to Abbotsford in 2014 where she joined "Art in the Arc," "Plein air Pals" and the "FVWS" meeting with other artists who happily share their knowledge and inspire her to be creative while connecting brushes and paints with canvas.

Judi has had opportunities to show her art locally with the FVWS, and galleries in Mission, Fort Langley and Abbotsford where she has enjoyed success in selling a number of pieces. One of her paintings now resides in Fukagawa, Abbotsford's sister city in Japan! Judi currently has four paintings catalogued as part of "The Abbotsford Heritage Project" These paintings, along with several other local artist's work will be on tour promoting the City of Abbotsford.

Although Judi began with watercolors and enjoyed the movement of colour with water, she has since come to appreciate the flexibility of working with acrylics. Currently her favorite subjects are the everchanging sky, beaches, and gnarly trees. She also enjoys searching for subjects in the abstract.

Reaching back in time Judi remembers living on a farm in the Cariboo. Having no schools close by she took her grade one lessons by correspondence. She has this vague recollection of drawing and coloring a weasel. Periodically she wonders whatever became of that early work of art, she thinks it must have been part of a "Great Art Heist" in the 60's...





IRENE ENNS

Watercolour
Acrylic

Irene Enns, a member of the Fraser Valley Watermedia Society, Abbotsford Arts Council, Central Fraser Valley Graphic Guild, and past member of the Federation of Canadian Artists and Mission Arts Council, has actively exhibited her watercolour and acrylic paintings in corporate and public institutions and in joint and group exhibitions in Canada and the United States. Numerous paintings have also been donated to charitable causes.

Canadian born, educated, and a long-time resident of Abbotsford, British Columbia, she is passionate about capturing scenes from her native land – having a strong focus on B.C. landscapes – and from the experiences garnered during her extensive travels. A melting pot and an avenue for creative painting, Irene also developed her own “Sepia Washout” technique as she studied under Elsie Grace, who was inducted into the College of the Desert, Hall of Fame. Under the tutelage of Jack Rowe, a Signature Member of Watercolor West, and Member of the National Academy of Design, she continued her pursuit of and studies in painting from 2000 to 2004.

As a painter, it is an opportunity to gently nudge awareness of images and expressions of the soul to others, and as a guest artist, Irene also demonstrates her skills traveling through visual concepts, personal experiences, transferring onto paper and canvas the emotions of the heart – gift to share with others



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TETIANA IVANOVA

Watercolour
Pen & Ink
Oil Painting

Tetiana Ivanova is a Ukrainian artist whose work bridges classical tradition and modern abstraction. Her paintings are a harmony of light, color, and emotion—deeply inspired by music, nature, and history.

For many years, Tetiana taught art before founding her own studio, where people of all ages come to learn and create. Her ability to inspire others quickly bore fruit: within four years, her students held their first major exhibition.

Blending classical and contemporary aesthetics, Tetiana's paintings reflect a love for all living things and the poetry of light. Now based in Abbotsford, she continues to paint, teach, and share her art through local exhibitions and her online studio.

“Painting, for me, is a way of speaking to the world in the language of light. When we begin to see beauty around us, we truly come alive,” she says.



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JANE JOHNSON

Watercolour
Acrylic
Charcoal



I have been mesmerized by colour for as long as I can remember and this intrigue has led to my love of drawing and painting.

Since 2012 I have enjoyed courses in Vancouver with artist Susan Peacock, and then at Emily Carr University and I have been drawing and painting ever since.

My favourite medium is watercolour although I also work in acrylics and charcoals. Since 2020 I have enjoyed teaching watercolours and drawing.

Thank you for your interest in my work.



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STEPHANIE LUKE

Watercolour
Acrylic

Stephanie Luke is a Canadian watercolour and acrylic artist, originally from Mission, based in Abbotsford, British Columbia. Her artwork showcases the beauty of the natural world around her. She strives to capture moments when the ordinary becomes extraordinary. The artist gravitates towards the contrast of light and dark. Using her nature photography and imagination as her guide, she creates tranquil water and forest landscapes. She strives for balance between the warm earthy greens and cool blue tones in her work. She hopes to send the viewer to a place of calm wonder through her artwork.

Stephanie has been a member of the Fraser Valley Water Media Society since the fall of 2023. She participated in the Abbotsford Arts Councils "Anonymous" show in 2023. At the beginning of 2024, the Fraser Valley Water Media Society held a show at the Reach, where Stephanie displayed several of her paintings.



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GLENNALUNDBERG

Watercolour
Acrylic
Mixed Media

Local artist, Glenna Lundberg, has found a myriad of ways to be creative her whole life. Although working in the Social Work field for much of her career, she has combined this with her love of all things artistic and become passionate about the healing power of art.

She considers herself a late blooming painter having only focused seriously on her art in the past few years. Using mostly watercolours and more recently mixed media, she creates her work using inspiration mostly from nature and old buildings.

Glenna has loved living in Abbotsford for decades and has participated in Art Walk, Winter Jubilee and a few local art shows. She paints, takes commissions, teaches classes and talks about how desperately we need art to promote a culture of beauty these days. She's also enthusiastic about Slow Art (it's a thing!) and spreads the word in her own small way.



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NAN NEWMAN

Acrylic

Nan is a self taught artisan, with acrylic and watercolor being her medium of choice. She would describe herself as being filled with empathy for all creatures great and small. Her artwork is her own personal style; a twirl of romantic impressionism, animation, and a twist of sentiment. Some viewers appreciate whimsical artwork, and her collector's range from the North & South Interior, Vancouver Island, and Abbotsford, B.C.

Nan's murals can be found decorating the library of rural elementary and secondary schools, as well as in private homes.

Nan is truly passionate about being an Art instructor. She teaches privately, as well as publicly instructing painting classes inside the HOFA Store.

Award winning, Nan is a member of the Fraser Valley Water Media Society, and the Kariton Art Gallery. All her pieces are meant to make you smile or trigger a connection with something that we all share on this planet we call home.





MIKE O'LEARY

*Pen and Ink
Watercolour
Wood Turning*

"I like to create texture, pen and ink creates depth and weight to a landscape. Color evokes feelings or warmth and cool. Creating images on paper or canvas or wood, are not choices they are expressions of what sits inside of each and every one of us."

Mike has studied at Sheridan College in Ontario at both the School of Design Campus and the Brampton Campus Creative art Course. As well he has studied commercial art and design in Ottawa Ontario.

He has been a volunteer on the selection committee and set up committee at the Kariton Gallery Abbotsford

Mike was a member Fraser Valley Wood Turners, for 6 years. His wood work has sold in Granville Island and surrounding wood galleries.

Member of the Fraser valley Water media society since 2019.

Mike works in Pen and ink, water color and many other media.



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CORI SOLES

Acrylic
Watercolour
Pastel

Cori Soles is an artist on the west coast of Canada. She loves nature and the presence of design she notices all around her. More than anything her inspiration comes from looking closely and feeling her response to her subject.

Cori has been painting in a realistic style for over 30 years. Compelling natural beauty, inherent design, visual rhythm, patterns of light or sentiment can all be catalysts for a painting.

Cori has recently shifted to focus her painting skills on abstract paintings in acrylic. For Cori abstract paintings are an exploration of possibilities. Her goal is to connect you with the energy and intrigue she experiences as her painting reveals the final image.

Cori is currently a signature member of the Federation of Canadian Artists as well as the Fraser Valley Chapter of the FCA. She is also a member of the Fraser Valley Watermedia Society and the Abbotsford Arts Council.



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DAVID TICKNER

*Watercolour
Pen and Wash*

David took up watercolour painting about thirty years ago when he joined the Fraser Valley Watermedia Society (FVWS). David currently serves as President of the FVWS. Over the years, David's life and work in many countries has provided many opportunities and images for painting ranging from urban sketching to larger paintings. A recurring theme in his work is his interest in and experimentation with ink and wash techniques to capture a story or feeling. He is moving toward more expressionist artwork, and even abstract art, from his earlier more representational style.

In addition to annual FVWS shows in Abbotsford at the Clearbrook Library and Kariton Gallery, David's work has been displayed in a variety of settings over the years, including the Euphoria Rotary Art Exhibition (White Rock), the Federation of Canadian Artists (FCA) Gallery in Vancouver, Langley Centennial Museum, Langley Civic Centre, and The Reach Gallery Museum, Abbotsford. Two pieces of his work were published in Art Avenue, the FCA monthly magazine. He currently has paintings in a Heritage Abbotsford exhibition.



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WENDY WORRALL

Watercolour
Acrylic

Having come to art later in life, Wendy is amazed at the passion that she now has for painting. She has lived in Abbotsford all of her life, being born in the first little MSA Hospital. She worked from 1973 to 1980 as a registered lab technologist, and from 1980 to 2016 she was involved in teaching, first high school science and math and later university chemistry and biology labs. For this she earned a B.Sc. in 1996 and a MSSE in 2009. She took up painting in the summer of 2009, concentrating on water colours until she took a one semester Painting 200 level course that focused on acrylics.

Since retiring from teaching in 2016, she has greatly increased her hours of painting. To date her subjects have been flowers, birds, clouds, microscopic organisms, and some landscape or seascapes, alternating between acrylics and water colours. She is a member of the Fraser Valley Water Media Society and has participated in their spring and fall shows receiving the Award of Excellence in 2018 and the People's Choice Award for her "Odd Log Companions" painting in 2019.

Her purpose in painting is to record glimpses of God's creation that speak beauty and wonder to her with a unique perspective. As has been said, "To just record – take a picture," but to paint gives a third dimension of interaction with the subject resulting in a permanent projection of seeing God's wonder in that moment so that others can also be awe-inspired by "His wonderful works."

