

# Major Styles or Movements in Western Art

*Presented by Wendy Worrall - February 13, 2020*

**Greek Art or Roman Art 1200 B.C. – 500 A.D.**

**Medieval Period 500 – 1500 A.D.**

**Renaissance Era 1400 – 1600 A.D.** *“physical realism (naturalism) and classicalism”*

- Early Renaissance –
- High Renaissance - Leonardo da Vinci, Raphael, Michelangelo, Durer
- Late Renaissance

**Baroque Movement 1600 – 1800 A.D.** *“the ridiculous taken to excess”*

- Dynamic Baroque – dynamic compositions
- Realistic Baroque – details to perfection

**Neoclassical/Romantic 1750 – 1900 A.D.**

- Landscape painting flourished
- Industrialization – new colours, artificial pigments, metal tubes

**The camera came into popular use in 1890s**

**Early Modern 1850 – 1900**

- Realism
- Impressionism - sketchy style that gives the overall impression
- Post impressionism – geometric distortion and fluid distortion

**Late Modern 1900 – 1960**

- Cubism - Picasso
- Expressionism & Fauvism – from within the artist's feelings
- Abstract Art - distortion pushed to extreme – no longer representing anything real.
- Dada - nihilism - meaningless and absurd art
- Surrealism – bizarre images dreamed up in the unconscious-level of truth.

**Post Modern 1960 – Present**

- Minimalism - severely simple geometric designs with sharp edges
- Hyperrealism – meticulous attention to photographic details
- Pop Art – artist Andy Warhol
- Many more “isms”

***Keep painting to keep this “beautiful human creation” and language alive.***